

SPECS FOR RIKSSCENEN

PRACTICAL INFO

Updated 30.08.2011 RE

Adress: Riksscenen,
Trondheimsveien 2, Building J/K, 0650 Oslo

Contact:

Phone: +47 23 89 68 58

e-mail: post@riksscenen.no

Opening hours: Weekdays 09:00 – 16:00

Map: <http://kart.gulesider.no/m/aZflw>

Access: Street level entrance.
Load in door: 1,90 x 1,90

Elevator door: 1,60m x 2,10m

Elevator: 2,40m x 4,00m

max 3000 kg

Doors to "Klubbscenen" and "Intimscenen": 1,60m x 2,00m

Parking: Must be arranged in advance.

HOVEDSALEN (MAIN HALL)

Hall measurements: 21,00m x 18,00m (gross)

Clearance from floor to house rig: 7,50m

Stage area: 18,00m x 7,00m (gross)

Seats: 297 seats in amphi

Power: 400V Star system. The Star system has 3 phases + ground and neutral.

2 x 62A 400V

4 x 32A 400V

Several 16A, 230V Schuko.

For Broadcast van:

2 x 63A 400V

1 x 16A 400V

KLUBBSCENEN (MEDIUM HALL)

Measurements: 14,40m x 9,60m

Clearance from floor to house rig: 3,95m

Seats: 70 seats (Max capacity)

Power: Star 400V. The Star system has 3 phases + ground and neutral.

1 x 63A 400V

1 x 32A 400V

Several 16A, 230V Schuko.

INTIMSCENEN (SMALL HALL)

Measurements: 13,00m x 6,90m
Clearance from floor to house rig: 3,95m

Seats: 40 seats (Max capacity)

Power: Star 400V. The Star system has 3 phases + ground and neutral.
1 x 32A 400V
Several 16A, 230V Schuko.

TECHNICAL EQUIPMENT INFO

HOVEDSALEN (MAIN HALL)

SOUND EQUIPMENT:

Main Speaker system: 12x Meyer Sound M´elodie (6 each side)
4 x Meyer Sound 600HP Sub, 2x15" (2 each side)
1 x Meyer Sound Galileo 616 Processor, 6in/16out

Frontfill: 2 x Meyer Sound UPM-1P Ultra Compact 100x100

Monitoring: 8 x Tannoy V12
4 x Tannoy V15
2 x LAB 48:4 (4x1200W each) (Amps)

Mix: 1 x DiGiCo – SD8 48 ch

Outboard: 1 x Sennheiser HD 25-1 MkII (Headset)

Microphones:

1 x Shure SM-58
4 x Shure SM-57
4 x Shure 58 Beta
2 x Shure 57 Beta
1 x Shure 52A Beta
1 x Shure 91
2 x Shure KSM 32
3 x Neumann KMS 105
6 x Neumann KMS 184 (3 matched pairs)
4 x Beyer Opus 87
2 x AKG C 414 B-ULS
2 x AKG C-480B ULS
2 x Sennheiser e 906
4 x Røde NT5

DI boxes: 6 x Klark Teknik LBB100

Wireless: 3 x Shure UR4 (Double receivers, 2 channels each)
6 x Shure UR1 Belt-pack
4 x Shure UR2 SM58 Beta
4 x DPA 4099
6 x DPA 4066

Stands: 18 x K&M Short roundbase
14 x K&M Tripod
8 x K&M Roundbase
2 x Guitarstands (Acoustic)
2 x Guitarstands (Electric)

LIGHT EQUIPMENT:

Dimmers: 168 ch AVAB DDE 13A
Mixer: 1 x MA lighting Ultra light with remote

Lights: 10 x Profile: Etc S4 15-30 w/iris
6 x Profile: Etc S4 jr25-50
10 x Profile: Robert Juliat 714 sx2
28 x Fresnelle: Selecon Rama 1kw150mm lens
8 x Fresnelle: Selecon Arena 2kw w/200mm lens
18 x Flood: Asymetrical James Thomas Engeneering
16 x Par 64: CP62 w/colorchangemount James Thomas Engeneering
72 x Par 64: CP62 Prolite
12 x Par 64: floorcans Prolite
4 x Moving head: ClayPaky700 Spot
4 x Moving head: ClayPaky700 Wash
2 x Followspots : Robert Juliat BUXI

Smoke: 1 x Jem Magnum pro 200

Hazer: 1 x Jem Magnum hazer ZR 24/7

AV:
Projector: 1 x InFocus F5500

AV-rack: Crestron: For simple control of projector, cd, dvd and michrophones.
Dansematter

KLUBBSCENEN (MEDIUM ROOM)

SOUND EQUIPMENT:

Main Speaker system: 4 x Meyer Sound UPA-1 (Two each side)
2 x Meyer Sound 600HP Sub, 2x15" (One each side)

Monitoring: 4 x Tannoy V12
1 x LAB 48:4 (4x1200W)

Outboard: 1 x Sennheiser HD-25-1 Mk II (Headset)

Microphones: 2 x Shure SM-58
2 x Shure SM-57
2 x Shure 58 Beta
1 x Shure 52A Beta
1 x Shure SM 91
2 x Shure KSM -9
2 x AKG 480 ULS
4 x AKG C 451 B
2 x Shure KSM -9
4 x Sennheiser e 604

DI boxes: 4 x Klark Teknik LBB100

Stands 18 x K&M Short roundbase
14 x K&M Tripod
8 x K&M Roundbase
2 x K&M Synth stands
3 x Guitarstands (Acoustic)
3 x Guitarstands (Electric)

LIGHT EQUIPMENT:

Dimmers: 12 x AVAB DDE 13A

Mixer: 1 x MA Lightcommander12/2

Lights zoomprofiles: 4 x Robert Juliat 714 sx2

Fresnels: 6 x Selecon Rama, 150mm lens 10/1200

Par-cans: 12 x Prolite
4 x Prolite Par 64 Floor

AV:

Projector: 1 x Hitachi CP-X 308

Screen: 1 x 290x217cm

INTIMSALEN (SMALL ROOM)

SOUND EQUIPMENT:

Main Speaker system: 2 x Meyer Sound UPQ-1P (One each side)

Monitoring: 4 x Tannoy V12
1 x LAB 48:4 (4x1200W)

Outboard: 1 x Sennheiser HD-25-1 Mk II (Headset)

Microphones: 2 x Shure SM-58
2 x Shure SM-57
2 x Røde NT5

DI boxes: 2 x Klark Teknik LBB100

Stands: 4 x K&M Tripod

LIGHT EQUIPMENT:

Dimmers: 12 ch. AVAB DDE 13A

Mixer: 1 x MA Lightcommander12/2

Lights zoomprofiles: 2 x Robert Juliat 714 sx2

Fresnels: 4 x Selecon Rama 1200W

Par-cans: 8 x Prolite Par 64
2 x Prolite Par 64 Floor

AV:

Projector: 1 x Hitachi CP-X 308

Screen: 1 x 290x217cm

STUDIO:

Computer: 1 x Apple Mac Pro Two 3.0GHz 8-Core Intel Xeon 4GB
2 x Apple LCD Cinema 24"

Software: 1 x Apple Logic Audio 8

Monitoring: 2 x Genelec 8050

Hardware: 1 x RME HDSP MADI-e PCI card, 64 ch.
1 x RME Micstasy with MADI card, 8 ch./unit

1 x Klark Teknik Square ONE Splitter 8/3

Controllers: 1 x Euphonix MC Control
1 x Euphonix MC Mix
1x Presonus Central Station W/Remote

Headphones: 1 x Fostex PH 100 (Headphone amp)
2 x Sennheiser HD 25-1 (Headphones)

GENERAL:

Computer: Apple Mac for control of Meyer Galileo and for recording and playback.
RME – MadiFACE – for recording/Playback

Recorder: Edirol R-44 4ch flash recorder

Stage decks/risers: 30 x 2x1m NivTec platforms.
5 x 1x1m NivTec platforms.
2 x 1x0,5m NivTec platforms.
20, 40 and 60cm legs

Mountings:

Tables: 45 x 182x 75cm
45 x 76cm round tables

Chairs: 20 x artist chairs (Black without armrests)
25 x artist chairs (Black with armrests)
200 chairs (with armrests)
20 x bar chairs
8 x bar chairs (for engeneers)

Lap-boards: 300

