



"Nággárvuodas, Bealuštussan - In Defiance, In Defense "

by

DYLAN MINER

Opening: 10. Feb. 2012, kl. 20

Small Projects, Grønnegata 23, 9008, Tromsø

DYLAN AT MINER is a border-crossing Métis with roots in the historic aboriginal communities of Slave Lake, Alberta; Red River, Manitoba; Drummond Island, Michigan; and Penetanguishene, Ontario. In 2010, he was awarded an Artist Leadership Grant from the National Museum of the American Indian (Smithsonian).

Prof. Miner holds a PhD in the history of art from The University of New Mexico, USA. He has published extensively and lectured globally on contemporary Native art and Indigenous sovereignty, including two forthcoming books from University of Arizona Press and IB Tauris. To date, he has published more than forty journal articles, book chapters, review essays, and encyclopedia entries. As a professor, he has lead Indigenous-centered courses in the Great Lakes, US Southwest, California, and Mexico. Currently, Prof. Miner coordinates the Michigan Native Arts Initiative, is a professor in the Residential College in the Arts and Humanities at Michigan State University, and a curator at the MSU Museum.

While in Tromsø, Miner will do a workshop with Sami Youth and have a lecture at the Tromsø Art Academy. For more information, please visit www.smallprojects.no.



